

APPENDIX: The 100 Uses of *Pisteuō* in the Hodges-Farstad Majority Text of John's Gospel

Ref.	Tense	Mood	Object	P/C	Ref.	Tense	Mood	Object	P/C		
1	1:7	Aor.	Subj.	Implicit	—	51	9:36 _Q	Aor.	Subj.	<i>Eis +</i>	P
2	1:12	Pres.	Sub part	<i>Eis +</i>	P?	52	9:38	Pres.	Indic.	Implicit	—
3	1:50 _Q	Pres.	Indic.	Implicit	—	53	10:25 _N	Pres.	Indic.	Implicit	—
4	2:11	Aor.	Indic.	<i>Eis +</i>	P	54	10:26 _N	Pres.	Indic.	Implicit	—
5	2:22	Aor.	Indic.	Dative	C	55	10:37 _N	Pres.	Imperat.	Dative	P
6	2:23	Aor.	Indic.	<i>Eis +</i>	P?	56	10:38a _N	Pres.	Subj.	Dative	P
7	2:24 _N	Impf.	Indic.	Acc. _{MV}	DNA	57	10:38b	Aor. _{TV}	Imperat.	Dative	C?
8	3:12a _N	Pres. _{TV}	Indic.	Implicit	—	☆ 58	10:38c _{TV}	Aor.	Subj.	<i>Hoti +</i>	C
9	3:12b _Q	Fut.	Indic.	Implicit	—	59	10:42	Aor. _{MV}	Indic.	<i>Eis +</i>	P
10	3:15	Pres.	Sub part	<i>Eis +</i> _{TV}	P	60	11:15	Aor.	Subj.	Implicit	—
11	3:16	Pres.	Sub part	<i>Eis +</i>	P	61	11:25	Pres.	Sub part	<i>Eis +</i>	P
12	3:18a	Pres.	Sub part	<i>Eis +</i>	P	62	11:26a	Pres.	Sub part	<i>Eis +</i>	P
13	3:18b _N	Pres.	Sub part	Implicit	—	63	11:26b _Q	Pres.	Indic.	Acc.	C
14	3:18c _N	Perf.	Indic.	<i>Eis +</i>	P?	64	11:27	Perf.	Indic.	<i>Hoti +</i>	C
15	3:36	Pres.	Sub part	<i>Eis +</i>	P	65	11:40 _Q	Aor.	Subj.	Implicit	—
16	4:21	Aor. _{TV}	Imperat.	Double	P+C	66	11:42	Aor.	Subj.	<i>Hoti +</i>	C
17	4:39	Aor.	Indic.	<i>Eis +</i>	P	67	11:45	Aor.	Indic.	<i>Eis +</i>	P
18	4:41	Aor.	Indic.	Implicit	—	68	11:48	Fut.	Indic.	<i>Eis +</i>	P
19	4:42 _{ETH}	Pres.	Indic.	Implicit	—	69	12:11	Impf.	Indic.	<i>Eis +</i>	P
20	4:48 _N	Aor.	Subj.	Implicit	—	70	12:36	Pres.	Imperat.	<i>Eis +</i>	P?
21	4:50	Aor.	Indic.	Dative	C	71	12:37 _N	Impf.	Indic.	<i>Eis +</i>	P
22	4:53	Aor.	Indic.	Implicit	—	72	12:38 _Q	Aor.	Indic.	Dative	C
23	5:24	Pres.	Sub part	<i>Eis +</i>	P	73	12:39 _N	Pres.	Infinitive	Implicit	—
24	5:38 _N	Pres.	Indic.	Dative	P	74	12:42	Aor.	Indic.	<i>Eis +</i>	P
25	5:44 _Q	Aor.	Infinitive	Implicit	—	75	12:44a	Pres.	Sub part	<i>Eis +</i>	P
26	5:46a	Impf.	Indic.	Dative	P	76	12:44b _{OMA}	Pres.	Indic.	<i>Eis +</i>	P
27	5:46b	Impf.	Indic.	Dative	P	77	12:46	Pres.	Sub part	<i>Eis +</i>	P
28	5:47a _N	Pres.	Indic.	Dative	C	☆ 78	12:47 _{N-TV}	Aor.	Subj.	Implicit	—
29	5:47b _Q	Fut.	Indic.	Dative	C	79	13:19	Aor.	Subj.	<i>Hoti +</i>	C
30	6:29	Aor. _{TV}	Subj.	<i>Eis +</i>	P	80	14:1a	Pres.	imp/ind	<i>Eis +</i>	P
31	6:30 _Q	Aor.	Subj.	Dative	P	81	14:1b	Pres.	imp/ind	<i>Eis +</i>	P
32	6:35	Pres.	Sub part	<i>Eis +</i>	P	82	14:10 _⇒	Pres.	Indic.	<i>Hoti +</i>	C
33	6:36 _N	Pres.	Indic.	Implicit	—	83	14:11a	Pres.	Imperat.	Double	P+C
34	6:40	Pres.	Sub part	<i>Eis +</i>	P	84	14:11b	Pres.	Imperat.	Dative _{TV}	P
35	6:47	Pres.	Sub part	<i>Eis +</i> _{TV}	P	85	14:12	Pres.	Sub part	<i>Eis +</i>	P
36	6:64a _N	Pres.	Indic.	Implicit	—	86	14:29	Aor.	Subj.	Implicit	—
37	6:64b _N	Pres.	Sub part	Implicit	—	87	16:9 _N	Pres.	Indic.	<i>Eis +</i>	P
38	6:69	Perf.	Indic.	<i>Hoti +</i>	C	88	16:27	Perf.	Indic.	<i>Hoti +</i>	C
39	7:5 _N	Impf.	Indic.	<i>Eis +</i>	P	89	16:30	Pres.	Indic.	<i>Hoti +</i>	C
40	7:31	Aor. _{MV}	Indic.	<i>Eis +</i>	P	90	16:31 _Q	Pres.	Indic.	Implicit	—
41	7:38	Pres.	Sub part	<i>Eis +</i>	P	91	17:8	Aor.	Indic.	<i>Hoti +</i>	C
42	7:39	Pres.	Sub part	<i>Eis +</i>	P	92	17:20	Pres. _{TV}	Sub part	<i>Eis +</i>	P
43	7:48 _{NQ}	Aor.	Indic.	<i>Eis +</i>	P	93	17:21	Aor. _{TV}	Subj.	<i>Hoti +</i>	C
44	8:24 _N	Aor.	Subj.	<i>Hoti +</i>	C	94	19:35	Aor. _{TV}	Subj.	Implicit	—
45	8:30	Aor.	Indic.	<i>Eis +</i>	P	95	20:8	Aor.	Indic.	Implicit	—
46	8:31	Perf.	Adj part	Dative	P	96	20:25 _N	Fut.	Indic.	Implicit	—
47	8:45 _N	Pres.	Indic.	Dative	P	97	20:29a	Perf.	Indic.	Implicit	—
48	8:46 _{NQ}	Pres.	Indic.	Dative	P	98	20:29b	Aor.	Sub part	Implicit	—
49	9:18 _N	Aor.	Indic.	<i>Hoti +</i>	C	99	20:31a	Aor. _{TV}	Subj.	<i>Hoti +</i>	C
50	9:35 _Q	Pres.	Indic.	<i>Eis +</i>	P	100	20:31b	Pres.	Adv part	Implicit	—

Shaded = allegedly sham _N = Negated; _Q = Question; _{ETH} = *Ouketi*; _{OMA} = *Ou Monon Alla*; _⇒ = Leading (Yes) Question
 ☆ = in *MajT* only TV = Textual Variant MV = Minor Variant DNA = Does Not Apply (entrust Himself to them)